



CULTURAL HERITAGE PRESERVATION INSTITUTE OF BELGRADE
INSTITUTE OF ARCHITECTURE AND URBAN & SPATIAL PLANNING OF SERBIA

XI SCIENTIFIC-PROFESSIONAL CONFERENCE

ARCHITECTURAL
HERITAGE AND
URBAN PLANNING



BELGRADE,
MAY 27, 2021

CALL FOR PAPERS

BEOGRADSKONASLEDJE.RS

CONFERENCE AIMS AND OBJECTIVES

Architectural and urban planning heritage is defined by developmental and historical traumas. With reference to the capital historical urban values, setting the evaluation criteria is exclusively in the domain of conservators, while preparing urban planning documents falls entirely within the competence of urban planning institutions. The process of decision-making on the protection of spaces is such that it does not involve urban planners in the evaluation process the way conservators are involved in drafting urban planning documents, nor do conservators have the privilege of dealing with urban planning issues, which is the very reason the current system of adopting and implementing urban plans more frequently causes controversies. The main objective of the conference is to offer polemical platforms for examining both professional and conflicting correlations in the perception of the spatial culture sustainability, with the view to operationally developing protection strategies.

TOPICAL AREAS

Historiography and methodology of urban conservation in the modern era are focused on the relationship between memorial protection of architectural heritage and urban planning, which also sets the fundamental topical framework of the conference. The key topic of the XI International Scientific and Professional Conference themed Architectural Heritage and Urban Planning comprises the following subtopics:

Theory, practice, and theoretical practice of heritage and urban planning

Historical urban planning matrices and urban landscapes

Contemporary architects, planning and designing – contemporaneity and tradition

Normative and urban planning aspects of protecting architectural heritage

Digital technologies, performativity and monumental heritage

(Mega) Infrastructural project planning and heritage

ABSTRACT REPORT

The abstract should be limited to no more than **200 words** and be in Serbian (Cyrillic or Latin) and English and must contain: the title of your work and the thematic field; the name and surname of the author, institution / firm and contact information. Participants who will be presenting their spoken presentation in English should submit their report in English only. After reviewing submitted proposals, the authors will be informed whether the abstract has been accepted and will receive detailed instructions for preparing and sending their final submission.

Send the abstracts to e-mail: konferencija@beogradskonasledje.rs

IMPORTANT DATES

Deadline for submitting an abstract:	December 10, 2020
Notice of acceptance of the topic and abstract:	December 24, 2020
Deadline for submission of papers / presentations:	March 15, 2021
Deadline for sending comments by reviewers:	April 5, 2021
Deadline for submission of corrected final version of work:	April 25, 2021

LANGUAGES OF THE CONFERENCE

Serbian and other languages of the former Yugoslav republics and English.

REVIEWS AND PUBLICATIONS

All works received will pass through the procedure of double anonymous reviews. Accepted papers will be published in the Conference Proceedings with unique ISBN and UDC numbers. Only the **selected** works will be presented verbally in the context of the Conference work program.

CRITERIA FOR ACCEPTING WORKS

- Adheres to the Conference theme
- The work is original and has not been published or previously presented
- Demonstrates new methods, knowledge and experiences
- Defines key issues, questions and answers
- Does not offend the work and attitudes of others
- Follows the instructions for writing the abstract and the paper
- Respects the deadlines that have been set

REGISTRATION FEE

There is no charge for participation in the Conference.

CONFERENCE FORMAT

Depending on the course of the current situation caused by coronavirus pandemic, the format of the conference (in vivo or digital attendance) will be announced at a later time.

MEMBERS OF SCIENTIFIC–PROFESSIONAL COMMITTEE:

Prof. dr **Luka Skansi**, Politecnico di Milano, Department of Architecture and Urban Studies, Italia
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MORE INFORMATION

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